**IPEK UNUÇ** ARCHITECT / 3D GENERALIST

## CONTACT

in https://www.linkedin.com/in/ipekunuc/

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### PORTFOLIO

https://ipekunuc.com/

### RELEVANT SKILLS

- Rhino 6, Rhino 7 (4/5)
- Rhino Grasshopper (3.5/5)
- Blender (4/5)
- Revit (3/5)
- Twinmotion (5/5)
- Lumion (3/5)
- Substance Painter (2/5)
- Autocad (4/5)
- Photoshop (4/5)
- Illustrator (3/5)
- Phyton (1/5)
- Pico8 (5/5)

### EDUCATION

**Department of Architecture** 

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#### **Bilkent University**

2018-2023

**Bachelor of Architecture** 

# LANGUAGES

Turkish (native)

English (expert)

Italian (beginner)

### PROFILE

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I am a recent architecture graduate from Bilkent University with a strong background in 3D modeling, texturing, and rendering. Currently, I am actively seeking opportunities within the game and animation industry where I can use both my architectural education and my expertise in 3D modeling.

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#### WORK EXPERIENCE

#### **Freelance 3D Visualizer**

3D Generalist 2022 Sep. - Ongoing

• Created prop packs for hypercasual game studios and indie developers. These packs include; low-poly weapon models, tree and road packs, parametric road generators, character models, small environments and environment generators.

• Utilized software tools such as **Substance Painter**, **Rhino**, **Rhino Grasshopper**, **Blender**, and **Blender Geometry Nodes** for prop pack creation.

• Developed proficiency in designing low-poly assets made for game environments.

• Other completed commission projects range from student render assignments to creating 3D scenes for architecture firms.

• Demonstrated proficiency in AutoCAD, Adobe Photoshop, Twinmotion, Procreate, Lumion, and Grasshopper for freelance works.

• Specialized in 3D visualization, animation, texture artistry, and rendering techniques to meet specific project requirements.

# Part-Time 3D Generalist at Hypernova Technology &

### Gaming

3D Generalist 2022 Sep. - 2023 Nov.

• Created prop packs including low-poly botanical sets, house packs, letter assets, road packs, traffic signs, and low-poly player characters.

• Developed parametric road building codes for game projects, ensuring versatility and adaptability in game environments.

• Utilized software tools such as **Substance Painter**, **Rhino**, **Rhino Grasshopper**, **Blender**, and **Blender Geometry Nodes** for prop pack creation.

• Developed proficiency in designing low-poly assets made for game environments, ensuring optimization for performance and visual appeal.

#### Internship at S Tasarım

3D Visualizer Intern Jun 2022 - Aug 2022

• Worked at S Tasarım, a renowned architecture firm with diverse projects across multiple cities.

• Developed proficiency in rendering techniques using Rhino 3D, Blender and Substance Painter.

• Utilized Grasshopper for parametric design solutions.

• Specialized in environmental rendering, producing professional-quality animations and renders.

• Gained insights into crafting industry-standard renders and models, meeting high expectations of the field.

 Observed workflows of housing projects in different cities, resulting with a better understanding of architectural processes.

#### Internship at Türkerler Holding

Construction Intern Jun 2021 - Jul 2021

• Worked at ASTALDİ-TÜRKERLER, a prominent construction company, specializing in structural engineering.

• Gained insights into various industry-standard software tools, including Revit, Rhino, and AutoCAD.

• Applied software skills actively to contribute to smaller projects within the company.

• Learned to work collaboratively with colleagues, emphasizing proper communication channels and techniques for successful outcomes in the industry.